

Walk It Off

Angus & The Julia Stone
Arr: Samantha O'Brien 2011

VI. $D^{\flat} = 160$ Bm Bm^7 $A(sus4)$ A G

V1. $D^{\flat} = 160$ Bm Bm^7 $A(sus4)$ A G

V2. $D^{\flat} = 160$ Bm Bm^7 $A(sus4)$ A G

B. Cl. $D^{\flat} = 160$

Hp. $D^{\flat} = 160$

Gtr. $D^{\flat} = 160$ (etc.)

8 D Bm Bm^7

V1. D Bm Bm^7

V2. D Bm Bm^7

B. Cl.

Hp.

13 $Dmaj7/A$ D/A G

V1. $Dmaj7/A$ D/A G

V2. $Dmaj7/A$ D/A G

B. Cl.

Hp.

17 A D Bm Em G

Walk it off now You can tell them all_ how how hard we tried_ to work it

B. Cl.

Hp.

24 D Bm Em

out Walk it off dear Stand - ing here_ with your tail be - tween your

B. Cl.

Hp.

31 **G** **Bm** **D**

GT legs Here we stand There's no-thing left for you

S. There's no-thing left for you

A. Here we stand There's no-thing left for you

T. Here we stand There's no-thing left for you

B. There's no-thing left for you

V1.

V2.

B. Cl.

Hp.

38 **Bm**

GT There's no-thing left for me_ Here I am

S. There's no-thing left for me_

A. There's no-thing left for me_ Here I am

T. There's no-thing left for me_ Here I am

B. There's no-thing left for me_

V1.

V2.

B. Cl.

Hp.

44 **D**

GT There's no-thing left for you_ There's no-thing left for me_

S. There's no-thing left for you_ There's no-thing left for me_

A. There's no-thing left for you_ There's no-thing left for me_

T. There's no-thing left for you_ There's no-thing left for me_

B. There's no-thing left for you_ There's no-thing left for me_

V1.

V2.

B. Cl.

Hp.

49 **C** **Bm** **D** **Bm**

GT I will ne-ver be what you want_ to see now_ I will ne-ver be what you want to

V1.

V2.

B. Cl.

Hp.

55 **D** **G** **Bm**

GT see now_ I ne-ver wan-ted you_ to go But

V1.

V2.

B. Cl.

Hp.

61 **Em** **G**

GT *I'd be the last to let you know*

B. Cl.

Hp.

66 **D D** (*Drum starts*) **Bm**

GT *Walk it off now You can tell them all how, how*

V1.

V2.

B. Cl.

Hp.

Dr. *(etc.)*

71 **Em** **G** **D**

GT *good it feels to be let down Tell them all a-bout*

V1.

V2.

B. Cl.

Hp.

76 **Bm** **Em**

GT *How long it was to get a-round to*

V1.

V2.

B. Cl.

Hp.

80

G E Bm

her side of town Here we stand

Here we stand

Fl.

Cl.

V1.

V2.

B. Cl.

Hp.

86

D

There's no-thing left for you There's no-thing left for me

There's no-thing left for you There's no-thing left for me

There's no-thing left for you There's no-thing left for me

There's no-thing left for you There's no-thing left for me

There's no-thing left for you There's no-thing left for me

There's no-thing left for you There's no-thing left for me

Fl.

Cl.

V1.

V2.

B. Cl.

Hp.

Bm

90

GT

S.

A.

T.

B.

Fl.

Cl.

V1.

V2.

B. Cl.

Hp.

Here I am

Here I am

Here I am

D

94

GT

S.

A.

T.

B.

Fl.

Cl.

V1.

V2.

B. Cl.

Hp.

There's no-thing left for you_ There's no-thing left for me_

There's no-thing left for you_ There's no-thing left for me_

There's no-thing left for you_ There's no-thing left for me_

There's no-thing left for you_ There's no-thing left for me_

There's no-thing left for you_ There's no-thing left for me_

98 **F Bm** **D**

GT *I will ne-ver be what you want to see now* *3*

S. *I will ne-ver be what you want to see now* *3*

A. *I will ne-ver be what you want to see now* *3*

T. *I will ne-ver be what you want to see now* *3*

B. *I will ne-ver be what you want to see now* *3*

Fl. *I will ne-ver be what you want to see now* *3*

Cl. *I will ne-ver be what you want to see now* *3*

V1. *I will ne-ver be what you want to see now* *3*

V2. *I will ne-ver be what you want to see now* *3*

B. Cl. *I will ne-ver be what you want to see now* *3*

Hp. *I will ne-ver be what you want to see now* *3*

103 **Bm** **D** **G G (Drum stop)** **Bm**

GT *I will ne-ver be what you want to see now* *3* *I ne-ver want-ed you go go*

S. *I will ne-ver be what you want to see now* *3*

A. *I will ne-ver be what you want to see now* *3*

T. *I will ne-ver be what you want to see now* *3*

B. *I will ne-ver be what you want to see now* *3*

Fl. *I will ne-ver be what you want to see now* *3*

Cl. *I will ne-ver be what you want to see now* *3*

V1. *I will ne-ver be what you want to see now* *3*

V2. *I will ne-ver be what you want to see now* *3*

B. Cl. *I will ne-ver be what you want to see now* *3*

Hp. *I will ne-ver be what you want to see now* *3*

110 **Em** **G** **H^D** (Drum start) **Bm**

GT: But I'd be the last to let you know Walk it off now You can tell them all how

V1, V2, B. Cl., Hp. (Musical notation for strings, woodwinds, and percussion)

118 **A(sus4)** **A** **G**

GT: I finally let you down

V1, V2, B. Cl., Hp. (Musical notation for strings, woodwinds, and percussion)

123 **D** **Bm** **A(sus4)**

GT: Stand a round here in this small town and tell me

V1, V2, B. Cl., Hp. (Musical notation for strings, woodwinds, and percussion)

128 **A** **G** (Drum stops)

GT: how it feels Tell me how it feels

V1, V2, B. Cl., Hp. (Musical notation for strings, woodwinds, and percussion)